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| <p><b>January 18, 2020</b><br/> <b>8:00 AM – 5:00 PM</b><br/> Auditions, Vocal Master Classes,<br/> Audition &amp; Recital Preparation Workshops<br/> <b>First Congregational Church of Wauwatosa</b><br/> 1511 Church Street, Wauwatosa</p> | <p><b>February 9, 2020</b><br/> <b>2:00 PM</b><br/> SHOWCASE RECITAL<br/> Scholarship Winners Announced<br/> <b>Milwaukee Art Museum</b><br/> 700 N. Art Museum Drive, Milwaukee</p> |
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## AWARDS & SCHOLARSHIPS

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### SHOWCASE RECITAL PERFORMANCES YOUNG ARTIST SCHOLARSHIPS

*A total of \$4,000 will be awarded in performance opportunities and scholarships to the top musicians.*

### LEE GUSE MEMORIAL JAZZ SCHOLARSHIP

*A total of \$1,000 will be awarded in performance opportunity and scholarship to the top jazz musician.*

## AUDITION REQUIREMENTS

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- Eligibility:** Open to high school vocal and instrumental students in grades 10-12 who live in Milwaukee, Ozaukee, Waukesha, Washington or Racine County performing at or above WSMA Class A. (While your piece must be at this level, it need not be on their actual list.) Those who have received a Young Artist Scholarship in two consecutive years will be ineligible for a third scholarship.
- Live Audition:** Four to six minutes of performance time is required. Any six minute portion of longer pieces may be chosen by cutting long introductions or accompaniment interludes. A timer will stop your performance at six minutes without penalty. Memorization is optional.
- Repertoire:**  
Classical Instrumentalists: one piece or one movement of a multi-movement piece  
Classical Vocalists: two contrasting classical pieces; one in a foreign language and one in English. A musical theater piece may be substituted in for the piece in English. *Visit [civictimusicmilwaukee.org](http://civictimusicmilwaukee.org) for definitions of "classical" and "musical theater."*  
Jazz Applicants: one ballad, one up-tempo rhythm changes tune and Ellington's "C Jam Blues" - - instrumentalists play the head and improvise to the chord changes; and vocalists sing the head with the text and then scat. *Visit [civictimusicmilwaukee.org](http://civictimusicmilwaukee.org) for a list of tunes.*
- Accompanist:** Applicants are expected to perform with an accompanist and must provide their own (unless the piece is meant to be unaccompanied).
- Attire:** Suitable performance attire. (No jeans, shorts or athletic shoes, please)

## APPLICATION INFORMATION

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- How to Apply:** Use the attached application. Find it also at [www.civictimusicmilwaukee.org](http://www.civictimusicmilwaukee.org)
- Deadline:** Postmarked no later than **December 6, 2019**
- Application Fee:** **\$35.00** (non-refundable) Check payable to: **CIVIC MUSIC**
- Workshop/Class Fee:** If auditioning – **Free** If not auditioning – **\$10.00 day pass**

## APPLICATION FORM

**Auditions: January 18, 2020**

### APPLICANT INFORMATION

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Gender: \_\_\_\_ (M/F)

School Attending: \_\_\_\_\_ City: \_\_\_\_\_

School District: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Ethnicity:** \_\_\_\_ (optional - collected for grant & reporting purposes only)

1-American Indian/Alaska Native

5-Multi-Racial

2-Asian (Chinese/Filipino/Hmong/Indian/Thai)

6-Native Hawaiian/Other Pacific Islander

3-Black/African American

7-White/Caucasian

4-Hispanic/Latino (of any race)

8-Other: \_\_\_\_\_

### AUDITION INFORMATION

(proficiency must be at WSMA Class A level or above)

**IMPORTANT:** Complete the formal title of the piece(s) and composer name(s) accurately as they appear in the music. This information will be used in the High School Showcase Recital program if you are selected.

I **am available** to perform on the Showcase Recital, February 3, 2019.

Yes

No

#### CLASSICAL INSTRUMENTALISTS:

Instrument: \_\_\_\_\_ # of Years Studying \_\_\_\_\_

Composition Title: \_\_\_\_\_

Movt. Title or Tempo Marking \_\_\_\_\_

Composer: \_\_\_\_\_ Length of Entire Movt./Piece: \_\_\_\_\_ (Min.)

#### CLASSICAL VOCALISTS:

Voice (SATB): \_\_\_\_\_ # of Years Studying \_\_\_\_\_

Aria/Song Title: \_\_\_\_\_

from the Larger Work (if applicable): \_\_\_\_\_

Composer: \_\_\_\_\_ Length of Aria/Song: \_\_\_\_\_ (Min.)

Aria/Song Title: \_\_\_\_\_

from the Larger Work (if applicable): \_\_\_\_\_

Composer: \_\_\_\_\_ Length of Aria/Song: \_\_\_\_\_ (Min.)

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CIVIC MUSIC High School Competition Application (page 2)

**JAZZ INSTRUMENTALISTS AND VOCALISTS:**

Instrument or Voice (SATB): \_\_\_\_\_ # of Years Studying \_\_\_\_\_

Song Title: \_\_\_\_\_ Length of Song: \_\_\_\_\_ (Min.)

Composer: \_\_\_\_\_ Style: \_\_\_\_\_

Song Title: \_\_\_\_\_ Length of Song: \_\_\_\_\_ (Min.)

Composer: \_\_\_\_\_ Style: \_\_\_\_\_

(And Duke Ellington's' C Jam Blues. Please check back to repertoire requirements for more info)

Provide a brief description of your jazz studies and experience \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Music theory proficiency:     Beginning     Intermediate     Composition     None

**AUDITION DAY**

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I am interested in attending the following classes/workshops on Audition Day:

- Mindful Performance     WSMA Workshop     Vocal Health
- Vocal Masterclass     Jazz Masterclass     Luthier Session

I would like to **participate** in the Vocal Masterclass (limited to 6 participants)

**ACCOMPANIST INFORMATION**

*(you MUST notify us if there is any change in accompanist)*

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Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**TEACHER'S SIGNATURE**

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I am this student's:     School Music Director     Private Teacher     Other: \_\_\_\_\_

Name: \_\_\_\_\_

School Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

I certify that this student has achieved a sufficient level of performance to audition for the CIVIC MUSIC High School Competition on Saturday, January 18, 2020 and they have accurately completed the "Audition Information" section. *(It is not necessary for you to provide a written letter of recommendation. Students will be judged solely on the quality of their performance, not on past accomplishments or potential for future achievement.)*

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Teacher Name

\_\_\_\_\_  
Date

Enclosed are the Following Required Application Items

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\_\_\_\_\_ **\$35.00 Application Fee** (non-refundable), payable to **CIVIC MUSIC**  
(This fee includes admission to any workshops and/or masterclasses held on January 18)

\_\_\_\_\_ **Biography**  
(A short paragraph to describe your background, musical activities, school activities, and honors or awards received. If selected to receive a scholarship or award, your biography may be used in the recital program or in other CIVIC MUSIC promotional information, including our newsletter and/or website.)

\_\_\_\_\_ **Scheduling Requests**     **Yes**             **No**  
Please note any blocks of time within the 8:00 a.m.-5:00 p.m. time frame that you are **unable** to attend. (Make sure to take into consideration your accompanist's schedule when making any special requests!) As there are many opportunities in addition to your audition, we do hope that you will be available for the entire day.

Do **not** schedule me in the following time periods: \_\_\_\_\_

\_\_\_\_\_ **\$10.00 Day Pass for Workshops and Masterclasses** (non-refundable), payable to **CIVIC MUSIC**  
(Include only if you are attending but **NOT** competing this year.)

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

**APPLICATION DEADLINE AND ADDRESS**

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(please do **NOT** use staples)

Send completed application, \$35.00 fee and biography, postmarked no later than **December 6, 2019** to:

**CIVIC MUSIC**  
**2625 S. Greeley Street, Suite 3A**  
**Milwaukee, WI 53207**