



## Frequently Asked Questions

### **Should I have an accompanist?**

We recommend that you work with an accompanist. It will present your best performance to the judges.

### **Who are the judges?**

[Pasquale Laurino](#), Music Director, Racine Symphony Orchestra, Associate Conductor, Milwaukee Ballet, Violinist

[Elena Abend](#), Piano Professor, University of Wisconsin-Milwaukee, Pianist

[Alexa Doebele](#), Director of Choirs, Concordia University; Artistic Director, Vox Antiqua

### **Am I able to enter the competition with two different instruments?**

At this time, we recommend that you select only one instrument that best showcases your talents.

### **Am I able to enter as an instrumentalists and a vocalist?**

Yes, you may enter as both an instrumentalist and a vocalist.

### **I have other commitments on Audition Day. Am I able to ask for a certain time for my audition?**

You are free to make a special request. We will do our best to honor it. We would suggest that if you have a scheduling concern, submit your application before the deadline. Make sure that you consult with your accompanist!