



FREQUENTLY ASKED QUESTIONS

Should I have an accompanist?

You are expected to perform with an accompanist (unless the piece is meant to be unaccompanied) and must provide your own. It will present your best performance to the judges.

Should I rehearse with my accompanist before the audition?

Absolutely! This competition is based on your performance that day. Being prepared will give you the best advantage for a great performance!

Who are the judges?

The **2019** are:

[Bernard Zinck](#), associate professor of violin and chamber music director, UWM; 2018 recipient of CIVIC MUSIC's Certificate of Excellence - Studio Music Instruction

[Peggy Otwell](#), classical pianist, senior lecturer, piano and piano pedagogy, UWM, Music Editor

[James Ripley](#), director of instrumental music activities, Carthage College, music director, Waukesha Area Symphonic Band, principal guest conductor, Sakuyo Wind Orchestra, Sakuyo University, Kurashiki, Japan

[Jean Broekhuizen](#), mezzo soprano; chair, Vocal Arts Department, Wisconsin Conservatory of Music

[Tanya Kruse](#), Associate Professor of Voice and Opera and Voice Area Head, UWM

[Rob Engl](#), teacher, jazz musician, Board President, CIVIC MUSIC

[Pete Lange](#), teacher, jazz musician

Am I able to enter the competition with two different instruments or an instrument and voice?

If you feel that you can represent yourself well on two, you may enter on two instruments or as both an instrumentalist and a vocalist.

I have other commitments on Audition Day. Am I able to ask for a certain time for my audition?

You are free to make a special request on your application. We will do our best to honor it. We would suggest that if you have a scheduling concern, submit your application before the deadline. And make sure to keep your accompanist in the loop with all your plans!