



## Frequently Asked Questions

### **Should I have an accompanist?**

We strongly recommend that you work with an accompanist. It will present your best performance to the judges.

### **Should I rehearse with my accompanist before the audition?**

Absolutely! This competition is based on your performance that day. Being prepared will give you the best advantage for a great performance!

### **Who are the judges?**

The **2018** are:

[J. Patrick Rafferty](#), concertmaster, Milwaukee Symphony Orchestra (1986-1991), accomplished chamber music performer, and solo and orchestral artist

[Elena Abend](#), Piano and Chamber Music Faculty, UW-Milwaukee, renowned soloist and chamber music performer

[Rick Hyson](#), Music Director, Bel Canto Chorus and newly appointed Music Director, Kettle Moraine Symphony

### **Am I able to enter the competition with two different instruments?**

At this time, we recommend that you select only one instrument that best showcases your talents.

### **Am I able to enter as an instrumentalist and a vocalist?**

Yes, you may enter as both an instrumentalist and a vocalist.

### **I have other commitments on Audition Day. Am I able to ask for a certain time for my audition?**

You are free to make a special request on your application. We will do our best to honor it. We would suggest that if you have a scheduling concern, submit your application before the deadline. And make sure to keep your accompanist in the loop with all your plans.