

Julie Bamberger Roubik

Faculty, Violin & Viola, Suzuki



WCM faculty member since 2009. B.M. summa cum laude, from the University of Minnesota and M.M. from the HARTT School of Music, both in viola performance and Suzuki pedagogy. Viola teachers include Roland Vamos, Korey Konkol, Victoria Chiang, and Lawrence Dutton of the Emerson String Quartet. An active member of the Suzuki Association of the Americas (SAA) and the Suzuki Association of Wisconsin (SAW), she has studied Suzuki pedagogy, in both violin and viola, with Teri and David Einfeldt, Nancy Lokken, Mark Bjork, Carrie Reuning, Susan Kempter, Betsy Stuen-Walker and Dr. Julia Hardie. Ms. Bamberger Roubik was the violinist for Jane Seymour's Hollywood Star party and a back up musician for artists such as Brad Little, Lorna Luft, Rita Coolidge, Keiko Matsui and Philip Dizack. She is a regular member of the Kenosha, Racine and Festival City Symphonies. Ms. Bamberger Roubik was a recipient of the 2014 Suzuki Association of the Americas teacher scholarship, the 2013 American Suzuki Institute teacher scholarship, and is a past recipient of the Civic Music Association of Milwaukee award for musical achievement in the community. Students of Julie's have won awards from the Wisconsin Conservatory of Music Scholarships, the Racine Symphony Young Artists Competition, the Janet Ruggieri Viola Scholarship, the Wisconsin State Music Association and have been accepted into the Suzuki Youth Orchestra of the Americas. In addition to teaching, Ms. Bamberger Roubik blogs for www.violinist.com, and was invited to write for The Strad magazine.